

Exam. Code : 216402

Subject Code : 5874

M.A. English 2nd Semester
POETRY (Victorian and Modern)

Paper—VI

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :- Answer within 150 words each any **SIX** of the following: **4×6=24**

1. Comment on the mythological significance of Yeats's "Leda and Swan".
2. Critically analyse the following lines from Yeats's poem:
*Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned.*
3. What is the message of the poem "The Last Ride Together"?
4. Comment on the linguistic significance of the following lines from Browning's poem:

*This I say of me, but think of you, Love!
This to you – yourself my moon of poets!
Ah, but that's the world's side – there's the wonder—
Thus they see you, praise you, think they know you.
There in turn I stand with them and praise you*

5. *The Waste Land* is preceded by a Latin and Greek epigraph from *The Satyricon* of Petronius. In English, It reads: "I saw with my own eyes the Sibyl of Cumae hanging in a jar, and when the boys said to her, Sibyl, what do you want ? she replied I want to die." Bring out its thematic significance.
6. How does "Gerontion" discuss the theme of religion ?
7. Explain the following lines with reference to their context:
*We slowed again,
And as the tightened brakes took hold, there swelled
A sense of falling, like an arrow-shower
Sent out of sight, somewhere becoming rain.*
8. 'Larkin uses the image of a slimy, old toad to represent the work he so desperately wants to escape.' Comment in the light of your own understanding of Larkin's poem "Toads."

PART—B

1. List the major characteristics of dramatic monologue. Discuss Browning as a master of this form in the light of the poems prescribed for you.

OR

As a fairly liberal man, Browning is confused by his society's simultaneous embrace of both moral righteousness and a desire for sensation. "Porphyria's Lover" explores this contradiction. Comment in the light of your understanding of the poem.

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2. What elements of romanticism do you find in Yeats' poetry? Illustrate your answer from the poems that you have read. Do you agree that he was the last romantic ?

OR

Discuss "A prayer for My Daughter" as a modern lullaby. 14

3. What are the parallels that Eliot draws between contemporaneity and antiquity in *The Waste Land*? What is their significance ?

OR

Critically analyse Eliot's poem "Gerontion." 14

4. Larkin's poem "Dockery and Son" starts with mundane detail and transmogrifies into a profound reflection on the state of Larkin's life, or indeed life itself. Elaborate.

OR

Write a critical note on Larkin's poetic technique and style with special reference to the poems you have studied. 14